



Artist Statement

Non technological devices » are composite tools made from gleaned natural elements, assembled to mimic the technological devices that populate our daily lives. Between rudimentary productions and science-fiction creations, these objects are as much prolongations of bodies as they are hindrances. Associated with invented artefacts whose use remains to be discovered, they create together a fictional universe that functions as a mirror held up to our fantasies of the future.

With this project the artist wishes to create new desires, to generate images that can be resources for our imaginaries.

How can we show an alternative future in the face of our dreams of a hyper-artificialized and technologized world? Using fiction and play, Azzopardi seeks other ways of imagining augmented lives, creating organic cyborgs whose aim would be to inscribe the body differently in the environment. She uses the poetic diversion of artefacts that are symbols of technical progress to question our relationship with the living and the disappearance of the earthly "resources" used to build the components of our technological objects. Dealing with human intervention on nature, our relationship to technology and the overexploitation of the planet, this research explore other forms of cohabitation with the earthly living and opens up avenues of reflection on what could be an iconography of ecological self-defence.



OD
PHOTO
PRIZE

JOANNA CRESSWELL
2023 JUDGES PICK
CHLOE MILOS AZZOPARDI
NON TECHNOLOGICAL DEVICES



Artist Bio

Chloé Milos Azzopardi [b.1994, France], is a visual artist living on an island in the outskirts of Paris. She works on long term projects mixing photography, performance and installation. At the intersection of experimental and documentary photography, her images generate fictional worlds, whose strangeness and sensoriality are exacerbated. Her research revolves around ecology, new technologies and the construction of post-capitalocene imaginaries.

OD
PHOTO
PRIZE

JOANNA CRESSWELL
2023 JUDGES PICK
CHLOE MILOS AZZOPARDI
NON TECHNOLOGICAL DEVICES



OD
PHOTO
PRIZE

JOANNA CRESSWELL
2023 JUDGES PICK
CHLOE MILOS AZZOPARDI
NON TECHNOLOGICAL DEVICES

