



Artist Statement

The project *Women of Fire*, born in 2023, encapsulates the captivating journey of Ethiopian women who embody both delicate beauty and fierce determination. Their spirits, like fire, burn brightly, illuminating the struggles they face and the triumphs they achieve. It is through my portraits that I aim to reflect their unique blend of vulnerability and unwavering resilience.

Within each image, I seek to merge the feminine form with elements of nature, intertwining their stories with the organic world. By layering intricate floral and organic clay tattoos, I weave a tapestry that symbolizes the profound connection between women and the environment. It is a reminder of our shared existence, urging us to safeguard and preserve the fragile balance that sustains us all.

Through my artistic vision, I employ color and superposition techniques to evoke a sense of depth and emotion. Each layer within the composition represents a facet of the women's journey, their pain, their joy, and their growth. In the darkroom, I merge the elements organically, creating a visual narrative that is as unique and intricate as the women themselves.

My images are a tribute to women, an ode to the beauty of women and their bodies

Ultimately, my goal is to capture the timeless beauty of these women while honoring their strength and resilience. By sharing their stories, I aspire to inspire others to recognize the beauty and pain within themselves and to stand in solidarity with women worldwide.



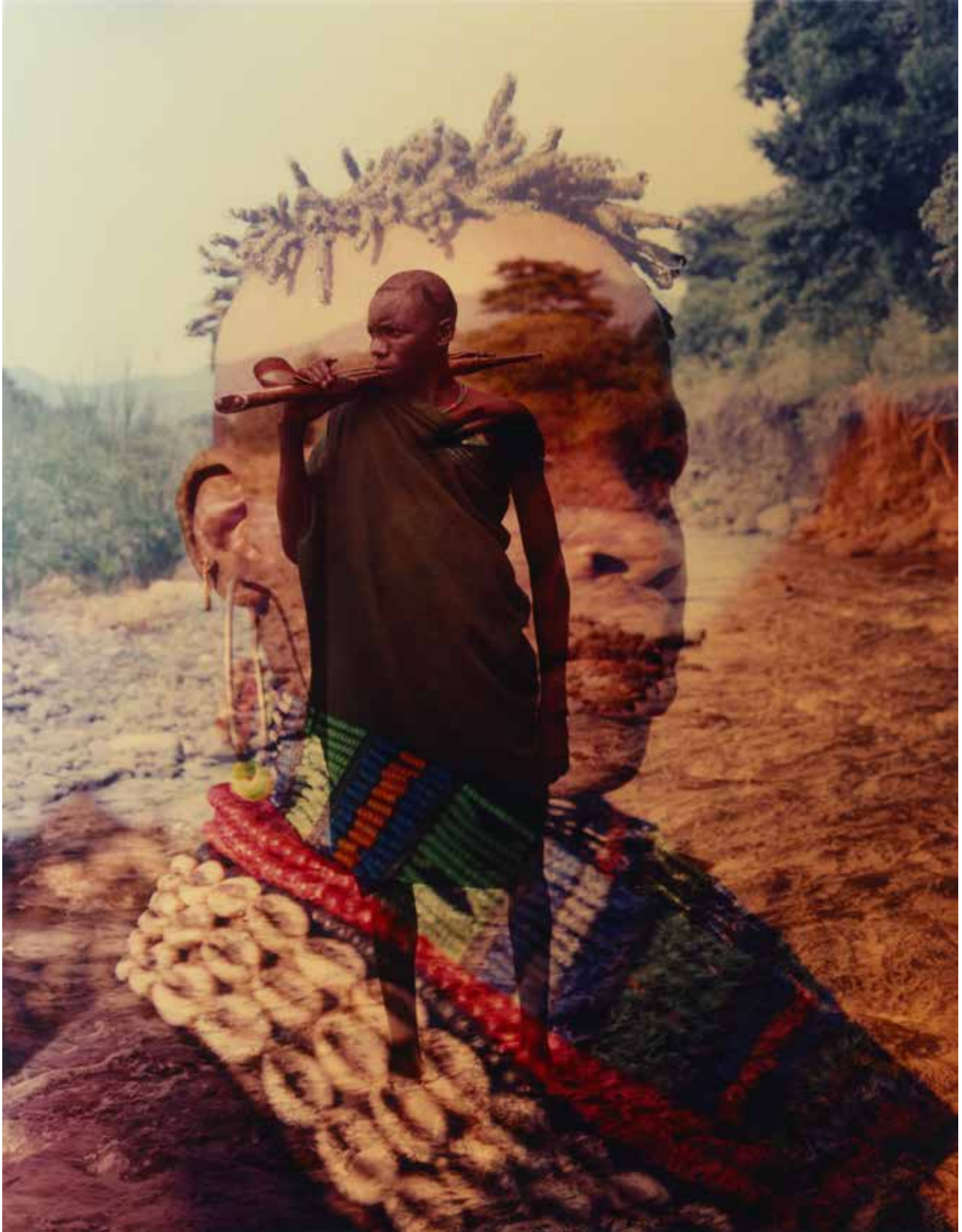


Artist Bio

Claudia Revidat [b.1993, France] is a photographer, film director, and artistic director based between Paris and London. Fuelled by a profound quest for self-discovery and a powerful desire to reconnect with the essence of humanity, she pushes the boundaries of art and creativity. Her artistic adventure began during her journey to Mongolia, an exploration aimed at defining her personal vision while delving into the concept of family and forging authentic connections. From the vast Mongolian panoramas to the Maasai communities of Kenya, the Kogi of Colombia to the Marias of India, and all the way to the Mursis of Ethiopia, each encounter enriched her understanding of humanity and profoundly influenced her artistic identity.

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PRIZE

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