

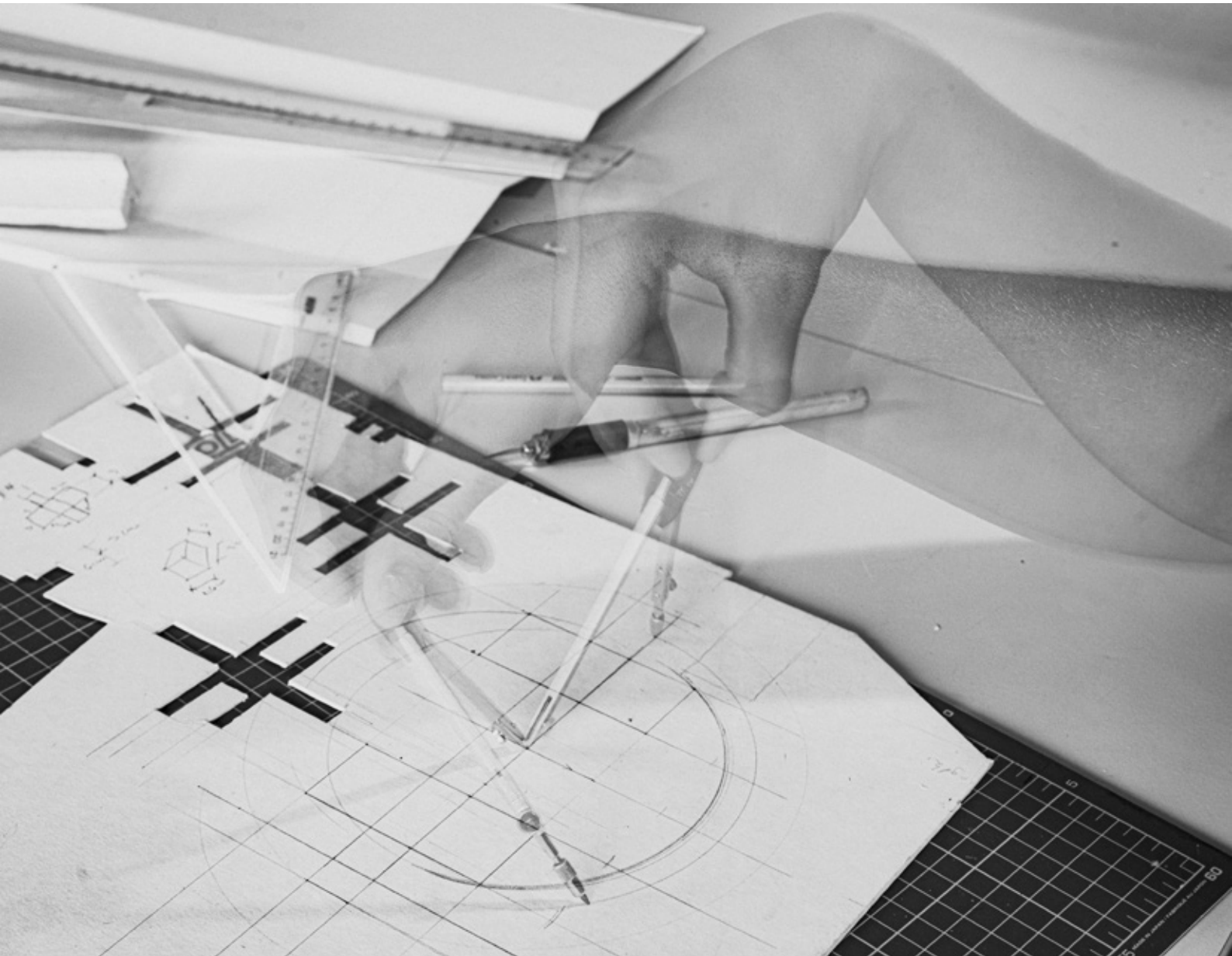
DOMONKOS VARGA

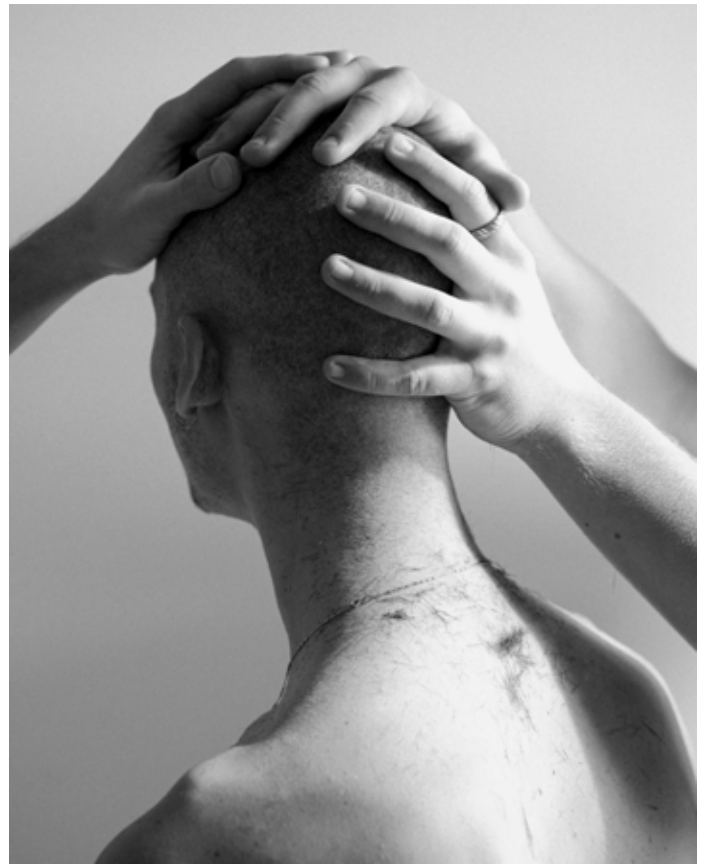
City Without Walls

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'Like a city that is broken down and without walls is a man whose spirit is without restraint.' (from Proverbs 25:28, New Heat English Bible) In a few years, the urban population will rise above 60% of the world's population, further surpassing the balance between rural areas and metropolises. Our future seems destined to go towards unquestionable globalization and urbanization. In the series called 'City Without Walls,' I question the humanist approach in the ever-developing infrastructures of late capitalism, using visual research to oppose the general optimism on improving quality of life. Through the symbol of

the city, I explore how our zeitgeist disgraces the ethological needs of humans, supporting an unsustainable progression and governance. The collection of ambiguous visuals and my academic statements aims to unravel how architectural determinism, advancing mental issues, and the economic order are intertwined in urban structures. Thus, the city becomes a manifestation of the systems making humans more vulnerable, polarised, and individualist than ever before.







DOMONKOS VARGA

Artist Bio

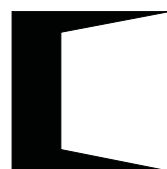
Domonkos Varga (b. 1998) is a photographer and conceptual artist based in Budapest. His work portrays the influential socioeconomic and socio-political elements of the world around him and his generation. Simultaneously, he also has the will to impact people by drawing attention to problematic contemporary issues. Varga's conceptual approach rests on deconstructing various social phenomena and ideologies through the muted stillness of photography. His projects continually feature a well-researched background from which he composes visual examinations and builds meaningful narratives. He studied Photography at Moholy-Nagy University of Arts and Design (Budapest) and at Aalto University School of Arts and Design (Helsinki). He is a Parallel Photo Platform 3rd cycle artist and a member of the Studio of Young Photographers (FFS) in Budapest.

Judges Pick | Selected by Tim Clark

"City Without Walls successfully conjures a sense of claustrophobia and alienation that besets urban living. Through a mix of documentary, staging and performance, the artist successfully speaks to the idea of the city as a convergence zone between dreams and policy."

– Tim Clark, 2022
Director of 1000 Words Magazine, editor & curator

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